

Liceo Artistico "A. Serpieri" Rimini

LINGUA E CIVILTÀ STRANIERA – INGLESE
Programmazione a.s. 2021-2022
CLASSE 4S

Prof.ssa Sapigni Cinzia

Testi utilizzati: *Performer Heritage 1* – ed. Zanichelli
In Time for First ed: Dea Scuola – Black Cat

Contenuti Grammaticali e funzionali

- Ripasso dei principali tempi verbali (present simple e continuous, past simple e continuous present perfect, past perfect simple, past perfect continuous, duration form, used to- would-be used to -get used to
- Ripresa dei diversi tipi di futuro con presente semplice, presente continuato, to be going to, will del periodo ipotetico di 1 tipo, 2 tipo, 3 tipo e misto, future progressive e future perfect, Past perfect e past perfect continuous, Modal verbs
- Passive forms
- Discorso indiretto
- Phrasal verbs
- Linkers: Unless as long as, provided that...
- Defining / non defining relative clauses
- Gerund and infinitive
- Word formation
- Prefixes-suffixes

The Reinassance and the Puritan Age

- Elizabethan Age
- The sonnet
- Comparison between the Italian sonnet and Elizabethan sonnet
- **William Shakespeare**
- Sonnet *Shall I compare thee*
- *My Mistress' eyes'*
- The first Theatres - The Globe
- W. Shakespeare the dramatist
- Extracts from *Romeo and Juliet* – *Hamlet*

The Restoration and the Augustan Age

- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- Restoration drama
- The Age of Reason
- Coffee houses
- The rise of the novel
- **D. Defoe**, life and works
- Extracts from *Robinson Crusoe*
- **J. Swift**
- Extracts from *Gulliver's Travels*

The Arts

Hogarth
Marriage à la Mode

THE ROMANTIC AGE

- **History and Culture**

- The Industrial Revolution.
- The French Revolution

Video/presentazione del Romanticismo (Poesia – Pittura – Musica)

Art Link: Turner, turbulent landscapes; Constable; Friedrich; Fussli

The Sublime

Visione del film ‘Shakespeare in love’ in lingua originale

Esercitazioni di *Listening comprehension* e *Reading comprehension* e *Use of English*

Educazione civica: The Environment – Pollution – Plastic pollution - Climate change – Endangered species

Per il lavoro estivo si richiede a tutti gli studenti la lettura dei racconti *Eveline* e *The Dead* from ‘Dubliners’ J. Joyce e un libro a scelta tra ‘The Picture of Dorian Gray’ O. Wilde – ‘1984’ G. Orwell – ‘Pride and Prejudice’ J- Austen.

Rimini, 01 giugno 2022