

Liceo Artistico “A. Serpieri” Rimini

LINGUA E CIVILTÀ STRANIERA – INGLESE
Programmazione a.s. 2021-2022
CLASSE 4J

Prof.ssa Sapigni Cinzia

Testi utilizzati: *Performer Heritage 1* – ed. Zanichelli
Champion B2, ed. Pearson - Longman

Contenuti Grammaticali e funzionali

- Ripasso dei principali tempi verbali (present simple e continuous, past simple e continuous present perfect, past perfect simple, past perfect continuous, duration form. used to- would-be used to -get used to
- Ripresa dei diversi tipi di futuro con presente semplice, presente continuato, to be going to, will
- Future continuous e future perfect, Past perfect e past perfect continuous, Modali al presente e al passato es. should do e should have done
- Passive forms / The passive with two objects
- Infinitives and gerunds
- Used to- would- be used to -get used to
- Reported speech-reporting verb patterns
- Phrasal verbs
- Conditionals: 0,1,2,3 and mixed conditionals
- I wish / if only / should / had better
- Have/get + object + past participle
- Use of linkers
- Relative clauses: defining and non-defining
- Word formation - uso dei suffissi e prefissi

Contenuti letterari

The Renaissance and the Puritan Age

History and Culture

- Elizabethan Age
- The development of drama – the first theatres in London
- The sonnet
- Comparison between the Italian sonnet and Elizabethan sonnet

William Shakespeare

- Sonnet XVIII (*Shall I compare thee*)
- Sonnet CXXX (*My Mistress' eyes*)
- Sonnet LX (*Like as the waves*)
- W. Shakespeare the dramatist
- Extracts from *Romeo and Juliet* – *Hamlet* – *The Tempest*

The Restoration and the Augustan Age

- The Restoration of the monarchy
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- Restoration drama
- The Age of Reason – The Enlightenment
- Coffee houses
- The rise of the novel
- **D. Defoe**, life and works

- Extracts from *Robinson Crusoe*
- **J. Swift**
- Extracts from *Gulliver's Travels*

Visione del film *Shakespeare in Love* in lingua originale

Si sono svolte 5 ore in compresenza con la docente madrelingua

Esercitazioni di *Listening comprehension* e *Reading comprehension* e *Use of English*
Rimini, 14 novembre 2021

Per il lavoro estivo si richiede a tutti gli studenti la lettura dei racconti *Eveline* e *The Dead* from 'Dubliners' J. Joyce e un libro a scelta tra 'The Picture of Dorian Gray' O. Wilde – '1984' G. Orwell – 'Pride and Prejudice' J- Austen.

Rimini, 01 giugno 2022