

**LICEO “A. SERPIERI”**  
**LINGUA INGLESE**  
**PROGRAMMA SVOLTO 1X**

Il programma svolto ha avuto un approccio comunicativo e ha previsto, per ogni unità, il potenziamento di tutte le abilità linguistiche (speaking, reading, listening e writing) con approfondimento dei seguenti contenuti grammaticali, vocabolario e funzioni linguistiche.

Sono state trattate le prime 5 unità del libro di testo in dotazione Identity B2.

**Unità 1**

Vocabolario: personality, negative prefixes, taking about similarities;

Grammatica: present perfect simple, present perfect simple with adverbs, present perfect simple vs present perfect continuous, for vs since.

**Unità 2**

Vocabolario: extreme adjectives, -ed and –ing adjectives, phrasal verbs;

Grammatica: past simple vs past perfect simple, past perfect continuous, used to and would, be used to/get used to vs used to.

**Unità 3**

Vocabolario: work and jobs, collocation with work and job, noun suffixes;

Grammatica: future forms, future time clauses, future continuous.

**Unità 4**

Vocabolario: food and drink, cooking verbs, mood idioms;

Grammatica: modal verbs, modal perfects.

**Unità 5**

Vocabolario: materials, adjective suffixes;

Grammatica: zero, first, second and third conditionals, use of unless, in case, as long as, only/even if.

Per quanto riguarda lo studio della letteratura, sono stati trattati i seguenti contenuti disciplinari:

**HISTORY AND CULTURE**

- From pre-Celtic to Roman Britain;
- The Anglo-Saxons and the Vikings;
- The Norman Conquest and the Domesday Book;
- Henry Plantagenet;
- Peasants' Revolt

**EDUCAZIONE CIVICA**

- Magna Charta and the fight for human right;
- The role of women From the Middle Ages to contemporary society;

## LITERATURE

- The development of poetry;
- The epic poem;
- The ballad;
- The medieval narrative poem;

## AUTHORS AND TEXTS

- Beowulf: Beowulf and Grendel: the fight;
- Medieval ballad: Lord Randal, Geordie;
- Geoffrey Chaucer: Canterbury tales: the Prologue, the Wife of Bath;

## THE RENAISSANCE AND THE PURITAN AGE (1485-1660)

## HISTORY AND CULTURE

- The early Tudors;
- Elizabeth I;
- Renaissance and New Learning;

## LITERATURE

- The sonnet;
- The development of drama (cenni);

## AUTHORS AND TEXTS

- William Shakespeare

Sonnets: My mistress' eyes; Shall I compare thee; Like as the waves;

Tragedies:

Romeo and Juliet: the balcony scene; (cenni)

Compiti per le vacanze estive: leggere nella versione con testo a fronte di Hamlet e The Tempest

Valentina Chiulli