

*We are all beautiful!!
... but what does beauty mean?*





Venus of Willendorf

Paleolithic age

Vienna, Naturhistorisches Museum

This representation of beauty is a symbol of fertility and abundance.



Doryphoros

Policleto, around 450 B.C.

Naples, National Archaeological Museum
(marble roman copy)



Riace Bronzes

Around 450 B.C.

Reggio Calabria, Magna Grecia National
Museum

All of these statues embody male beauty ideals according to the classical canon.

The most evident differences are in the beard and the curly hair which exalt masculinity.



Venus de Milo

Alexandros of Antioch
around 130 B.C.

Paris, Louvre Museum

For a long time it represented
the classical canon that had
been a reference model for
female beauty.



The Creation of Adam

Michelangelo, 1508-1512

Vatican, Sistine Chapel

In this fresco the beauty ideal goes through the anatomic exaggeration of musculature.



Venus of Urbino

Tiziano, 1538

Florence, Uffizi Gallery

After the Renaissance the canon is processed by adding curves and softness.

The ideal woman is curly, blonde and bright-eyed ...



...until "**The Three Graces**" by **Rubens**, where also real women enter the scene. They have dark hair and eyes.

The three graces

Pieter Paul Rubens

1630 – 1635

Madrid, Prado Museum

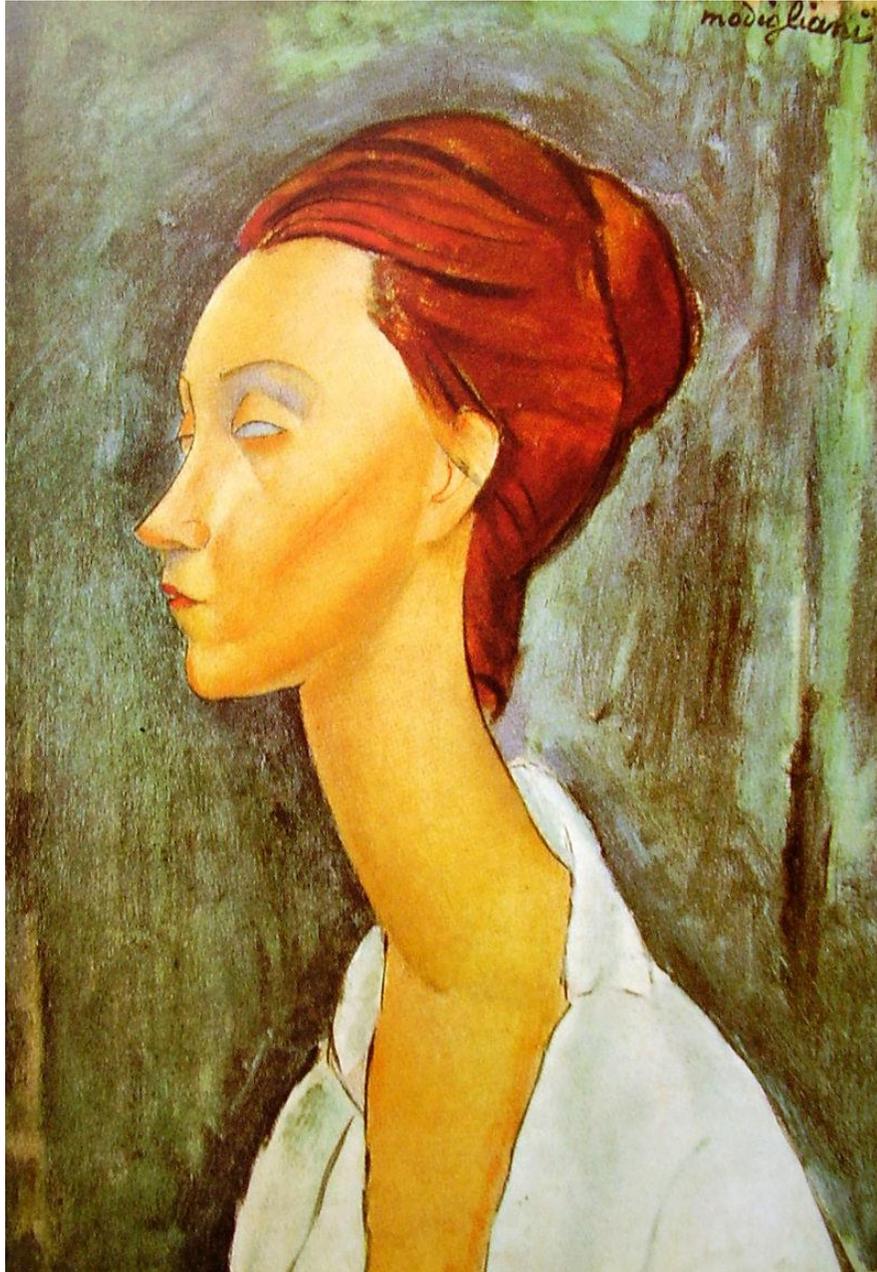


Egon Schiele's Self-portrait

1912

Vienna, Leopold museum

The 1900 man's body becomes thin and edgy; the exaltation of masculinity and power expressed by muscles disappears.



The portrait of Lunia Czechowska

Amedeo Modigliani, 1919

Private collection

In the early twentieth century
the feminine ideal is influenced
by exoticism: long necks,
complexion shades ...



Marilyn Monroe and Twiggy

The progress of photography in the twentieth century witnesses two apparently distant beauty models.

However, nowadays the ideal of a skinny woman -but with "the right curves"- seems to prevail among teenagers.



Winnie Harlow (model affected by vitiligo)



Shaun Ross (albino model)

Despite all the changes that took place in ages in beauty ideals which can inspire us, we believe that real beauty is in diversity!



Liceo artistico A. Serpieri
Via Sacramora 52 – 47922
Viserba di Rimini (RN) Italy

Thanks for your attention!

5th class «E»